

***Forever No More***, 2017 - 18

Heat shaped organza, ink on Dura-Lar, gold thread, pins, rocks  
10' x 10' x 10" current size

The Two Row Wampum Treaty and Belt, or the first peace treaty between the Haudenosaunee Peoples and the Dutch government (1613), serve as inspiration. The Haudenosaunee always understood that the Two Row would last "*as long as the grass is green*", yet we don't recognize sovereignty of the Confederacy and fail to adhere to the agreed upon peace without interference. The original handwritten version of the 1613 treaty is lost and experts recently claimed that the existing copy is not authentic.

The handwriting in the installation represents 17<sup>th</sup> century Dutch of the Two Row treaty. From left to right, the work depicts the passing of time and how we fail to respect non-interference principles with Indigenous Nations, as controversial text transforms into crude oil.